

## **Marius Moldvaer**

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Within my artistic practice I conduct my work as a solo artist, in duo- and group collaborations, as a writer, educator, and lecturer. Through the mediums of textile, photography, sculpture and text, and formats such as exhibitions, publications, lectures and teaching, I draw out and separate different themes and ideas from their known context and place them within a new and unknown structure through my work, or, I translate the same ideas into new and unfamiliar forms and mediums, so as to create an alternative narrative structure through which you can view and understand them. This work can manifest itself as individual belief and religious systems translated onto large scale embroidery, handicraft techniques utilized to create a morphed bodily expression, or textile shapes together with photography that explores landscape and cultural and gender stereotypes. My works often manifest itself, and is presented, as spacial installations, textual work—both as traditional print and within an exhibition settings, and textile based wall works, where I through the last years have had a particular focus on textile techniques in relation to the theme of subjective storytelling.

### **Education**

2013-2014: MA in Critical Theory and Creative Research, Pacific Northwest College of Art,  
Portland OR, USA

2010: Student exchange, Korean National university of Arts, Seoul, South Korea

2008 - 2011: Bergen Academy of Art and Design, BFA, Department of Specialized Art  
Photography, Bergen, Norway

### **Solo Exhibitions**

2019: A Bird In The Hand, Palmera Gallery, Bergen NO

2018: You have to draw the line somewhere, Soft Galleri, Oslo, Norway

2017: Trace me where I'm not at home, part of Barents Spektakel 2017, Kirkenes, Norway

2016: Those Things I Told You In Twilight That Amazed Us Both SLOTT window gallery,  
Curated by Luisa Tresca, Sydney, Australia

2015: For that Which is Between the Earth, GAFFA Curated by Luisa Tresca, Sydney, Australia

2015: HEIMAT/HIRAETH, Kunsthuset KABUSO, Øystese, Norway

2013: Attempt For Prayer, Tørkeloftet/The Garret, Oslo, Norway

### **Duo-Exhibitions**

2019: Variasjoner på Spill with Gard Andreas Frantszen, Joy Forum, Bergen, NO

2017: HANDLING TIL HAVET/THE OCEAN UNSEEN, with Hedvig Biong, Blokk  
Visningsrom, Bergen, Norway

2015: Anniversary exhibition at Vinjumsgalleriet, with work from the Vinjum collection, Aurland  
Norway

2012: HANDLING TIL HAVET/THE OCEAN UNSEEN, with Hedvig Biong, Slettnes Fyr,  
Gamvik, Norway

2012: Real World, or Places that dont Exist, Utstilling with Carl-Oskar Linné, Wallingatan 37  
Showroom, Stockholm, Sweden

2012: action will be suspended, space will be laid bare. everything shall be extinguished. time will  
stop with ulien Discrit, Holodeck, Curated by Lars Sture, Oslo, Norway

2012: THE OCEAN UNSEEN, with Hedvig Biong, CirkulationsCentralen, Malmö, Sweden

2010: æøå / äö , with Elias Björn, Gallery 175, Seoul, South Korea.

### **Group shows:**

2022: SPOR2022, group show curated by Sunnfjord Kunstlag, Førdehuset, Førde, Norway

2021: Heimkomst, Gruppe-11, Gyldenpris Kunsthall, Bergen, Norway

2020: Carrier, Folkeparken Tromsø, Curated by Failure, Understanding, Care (& Kunst), Tromsø,  
Norway

2020: Solbrända erfarenheter, Soft Galleri, Oslo Norway

2019: GIFC // Velvet Ropes, Galleri Golsa, Oslo, NO

2019: Tekstile Tendenser, Terminal B Kirkenes NO and Samisk Senter for Samtidskunst,  
Karasjok NO

2018: Installation 20, Museum of Longing and Failure, Montreal, Canada

2018: Mønstring, Sogn og Fjordane Kunstmuseum, Førde, Norway

2017: I Folkets Navn, GRUPPE 11, Bodø kunstforening, Bodø Norway

2017: I Folkets Navn, GRUPPE 11, Galleri BOA, Oslo, Norway

2017: Mail Art Exhibition, Works made in collaboration with Hedvig Biong, Kvit Galleri, Copenhagen, Denmark.

2017: Then One thing led to another, GRUPPE 11, Nordic Anthology Fotogalleriet, Oslo, Norway

2016: Høstutstillingen / Statens Kunstutstilling, Oslo, Norway

2016: "It's cloud illusions I recall", Fotogalleriet, Oslo, Norway

2015: Mønstring, Sogn og Fjordane Kunstmuseum, Førde, Norway

2015: Vestlandsutstillingen 2015, Rogaland, Hordaland, Sogn og Fjordane og Møre og Romsdal, Norway

2015: Center For Land Art Interpretation, Feldman Gallery, Portland OR., USA

2014: I Never Can Say What I Mean, HAP Gallery, Portland, OR, USA.

2013: Let's Pretend We Live Here, Atelier 123/ Cigarrvägen Tretton/ Konstapoteket / Lokalrätten, Stockholm, Sweden

2013: tegnNEARFAR, WSA Gallery, Winchester, UK

2013: Never Mine, GRUPPE 11, Kurant, Tromsø Norway

2013: Vestlandsutstillingen 2013, Rogaland, Hordaland, Sogn og Fjordane og Møre og Romsdal, Norway.

2012: FØLGENE, GRUPPE 11, CirkulationsCentralen Malmö, Sweden

2012: FØLGENE, GRUPPE 11, Bergen Kjøtt, Bergen Norway

2011: FØLGENE, GRUPPE 11, ONO event ved UKS, Oslo Norway

2011: Across the Bering strait and other tall tales,, Nottingham, UK

2011: UNDERTONER, GRUPPE 11, Wizard Showroom, Oslo Norway

2011: Golden Kentaur European competition for Photography, Munich House of Artist Foundation, München, Germany

2011: Fluktforsøk, GRUPPE 11, KNIPSU, Bergen Norway

2011: What Matters, Collaborative exhibition with artists from Nottingham UK and Bergen , Fensalen, Bergen Norway

2011: Seeing White Horses, Performance, Supermarket 2011, Stockholm Sweden

2010: Seeing White Horses, Performance Night at Kungl. Kunsthögskolan, Stockholm Sweden

2010: Interchange, Yanbian University Academy of Fine Arts, Yanbian, China

2010: Interchange, Beijing Film Academy, Beijing, China

2009: NATURALLY , Naturhistorisk museum, Bergen, Norway

## **Collections**

2021: Buskerud DKS, Drammen, Norway

2020: Sogn og Fjordane Art Museum, Førde, Norway

2019: Museum of Longing and Failure, Bergen, Norway, Canada

2018: Groth og Laursens Samling, Stavanger Art Museum, Norway

## **Grants**

2021: Project Support, Norsk Kulturråd, SPOR2022

2020: Statens Diversestipender, Arts Council Norway

Korona Krisestipend, Arts Council Norway

2019: Statens Diversestiender, Arts Council Norway

Travel grant, Norske Kunsthåndverkere

Diversestipender, Norske Kunsthåndverkere

2018: Regionale Prosjektmidler for Borders and Crossing Them

Project Support, Norsk Kulturråd, Solo show at Soft Gallery

2017: Project support, Oslo Kommune, Gruppe-11

Project support, Nordland Fylkeskommune, Gruppe-11

2016: International Support, Office of Contemporary Art Norway, OCA

Project Support From Vederlagsfondet/NBK

2 year Work Grant for unestablished Artists, Norsk Kulturråd

Mobility Grant from Kulturkontakt Nord, Collaboration with Car-Oskar Linné

Project support from Norsk Kulturråd

2015: Project support, Bodø Kommune, Gruppe-11

CT+CR Project support, —west with Joshua Hammerling

Artist Grant from Sogn og Fjordane Fylkeskommune

Project support from Norsk Kulturråd

Diversestipender From NBK

Project support from Aurland Sparebank

2014: Project support from Norsk Fotografisk Fond

2013: Project support from Norsk Kulturråd for Solo show at Kunsthuset KABUSO

2012: Project support from NBK for The Ocean Unseen at Slettnes Fyr

Project support from Gamvik Kommune for The Ocean Unseen at Slettnes Fyr

Project support from Bergen Kommune, Følgene ved Bergen Kjøtt.

Project support from Bergen Kommune, The Ocean Unseen.

Diversestipender, Forbundet Frie Fotografer.

2011: Project support from Norsk Kulturråd, UNDERTONER, GRUPPE 11

Project support from Bergen Kommune, FLUKTFORSØK, Gruppe 11

Project support from Norsk Kulturråd , Øvingar i Einsemd.

Project support from Bergen Kommune, Øvingar i Einsemd.

2009: Project support from The Scandinavian Japanese Sasakawa Foundation.

## **Publications**

Contribution Visual:

2022: THE ARCTIC AGENCY FOR ENVIRONMENTAL RESEARCH

METHODOLOGIES AND ARTISTIC PRACTICE, «On Failure.»

2019: The Construction of Christopher McCandless, Vinduet, NO

2018 : Contribution to the Online Magazine Collective Terrain

2017: The Construction of Christopher McCandless» Objektiv, Norway

2014/15: Moving Pencil, Brandy Tribble and Alley Pezanoski-Brown, Portland, OR.

2012: GETTING TO YOU TIDENE, Curated by Lars Sture, Anne-Mari

Creamer and Kjetil Berge

Contribution Essays:

2023: «I will acknowledge the Shallowness of my depth. An autoimmune, spontaneous  
prose essay,» - Deep Surface, Room for Art and Architecture, Norway

2022: «La den rette komme til» Interview with Morten Holmboe and Kjersti Stavrum Løken,  
Billedkunst Nr0 4, Norway

« Barken, veden og ytringsfriheten», Interview with Anine Kierulf, Billedkunst No. 3,  
Norway

- «Sjølvtende og fridom i ei fengslande verd», Essay, Billedkunst No 2, Norway
- 2021: Huldrekall og Heksemester, Folketelljing på Bloksberg, Billedkunst Nr. 4, Norway
- «Bytroll og Bygdedyr,» Billedkunst Nr.3, Norway
- «Stjerner i Sikte.» Billedkunst Nr.2, Norway
- «Sinnet sitt Handlag,» Billedkunst Nr.2, Norway
- Å samle trådene, Interview with Jenny Kinge, on the new public art installation at  
the Norwegian School of Economics, KORO, Norge
- 2020: Kunsten å Velja, Essay, Billedkunst, Norway
- Interview with Jinbin Chen, Billedkunst, Norway
- Utsikt frå Sjukenga, essay, Billedkunst, Norway
- Interview with Ida Madsen Føling og Markus Li Stensrud, Billedkunst, Norway
- 2019: Interview with Kurt Johannesen for Bergen Art Book Fair
- Ten Years of Art, Interview with 37 Norwegian Artists in Kunstforum, NO
- Interview with Marsil Andjelov Al-Mahamid in Billedkunst, NO
- Tryllerier, Essay, Kunsthåndverk, NO
- 2018: Sollys og Sjølvord, Essay, Kunstforum, NO
- Interview with Ingrid Lønnindal, Kunstforum, NO
- 2017: «Neither One or the Other, Nor Subject or Object,» Objektiv, Norway
- 2015: «Forsvarerne», for the catalogue to the exhibition «Beskyttelse», Bodø, Norway
- 2014: Submit, Essay: The Hand That Touch the Cradle, Portland OR, USA
- The Plantation Volume 3, Essay: The Shape of Things to Come, Oslo/London, Noreg/  
London
- 2012: Way to sort out ones life, LaGranada
- Publisher, Editor, contributing artis:
- 2015: Heimat/Hiraeth,
- 2012: Øving i Einsemd, Edit Account Basics,  
Real World, or Places That Dont Exist, Marius Moldvær og Carl-Oskar Linné
- 2011: GRUPPE 11, FØLGENE  
GRUPPE 11, FLUKTFORSØK.

## **Residencies:**

- 2020: Air Green, residency, Søndre Grene gård, Norwegian Textile Artists, Norway
- 2019: Haystack Mountain School of Art, two week fiber session with Jim Draine.
- 2016: Research/Residency through Pikene på Broen Kirkenes NO, Nikkel RU, and Murmansk  
Three week residency at Good Karma wool and Spinning Company, Maine, USA
- 2015: November-Januar, Nordisk Kunstnarsenter Dalåsen, Dale Norway
- 2014: Center For Land Use Interpretation, Wendover, UT. USA.
- 2013: GRUPPE 11, Kråkeslottet/Art i Juli, Senja, Norway  
Platform Beijing Residency through Office of Contemporary Art Oslo (OCA)
- 2012: Residency at Slettnes Fyr, The Ocean Unseen med Hedvig Biong

## **Other Professional practices:**

- 2022: Head of Theory Bachelor, The Art and Craft department, Oslo National Academy of the Arts  
Writing Teachers, Oslo Fotokunsthøgskole, Oslo, Norway  
Writing workshop, Oslo fotokunsthøgskole, Video art, Oslo Norway  
Lecture: Home, Ytre Kunstfagskole, Ålesund, Norway  
Lecture: On how to make a wand: Ytre Kunstfagskole, Ålesund, Norway  
Podcast interview: THE ARCTIC AGENCY FOR ENVIRONMENTAL RESEARCH  
METHODOLOGIES AND ARTISTIC PRACTICE
- 2021: Head of Theory Bachelor, The Art and Craft department, Oslo National Academy of the Arts  
Writing Teachers, Oslo Fotokunsthøgskole, Oslo, Norway  
Curator, alumni/ae-utstillingen, Oslo National Academy of the Arts, Oslo, Norway  
Writing Teachers, BA-students Art and Craft, National Academy of the Arts, Oslo, Norway
- 2020: Editor of the BA catalogue Art and Craft, National Academy of the Arts, Oslo, Norway  
Writing Teachers, BA-students Art and Craft, National Academy of the Arts, Oslo, Norway  
Lecture on Site Specific Art, Oslo Fotokunsthøgskole, Oslo, Norway
- 2018: Lecture on Site Specific Art, Buskerud Kunstnersenter, Drammen, Norway
- 2016: Artist Presentation and Lecture at the Pa-ta-ta photo festival in Granada, Spain

Performative Lecture at Skule, initiated and curated by Lars Sture

2014: Interview, Kunstforum, on artist residency.

Interview/Presentation in NY Art Magazine, spring issue, on Artist that use travel as a part of their art making. New York, USA.

2013:CT+CR Collective, Contribution to The Future Project, Centre for the Living Arts, Mobil, AL. USA

Curator for the art section of FETT, Bergen, Norway

First prize at Vestlandsutstillinga 2013,

Wilde Boeken Markt, Edit Account Basics(Marius Moldvær) and Real World or Places That dont exist (Carl-Oskar Linné and Marius Moldvær), Het Wilde Weten, Rotterdam, Netherlands.

Fotoworkshop for UKAF (Youth organization at Astrup Fearnley Museum of Art), Oslo, Norway

Pinholekurs, Kulturelle Skolesekken Finnmark with Hedvig Biong, Norway

2012: Wilde Boeken Markt, GRUPPE 11's magazine FØLGENE, Het Wilde Weten, Rotterdam, Netherlands.

2012-2015: Host, guide, Photographer, and writer at Astrup Fearnley Museet.

## **Courses attended**

2010: Performance Workshop with Dennis Romanovski, KKH Stockholm. Sweden

2009: The Necessary Distance, writing workshop with Jeuno-Je Kim, Aarhus Art academy, Aarhus, Denmark

## **Member / Organizational positions**

2023: Leader, National artists' grants from Arts Council Norway, Norwegian National organization of Photographers

2022-2024: Board member, Vestlandsutstillingen

2021-2023: Jury member, National Jury, Høstutstillingen, Norway

2021: Jury member, National artists' grants from Arts Council Norway, Norwegian National organization of Photographers

2021-2023 Representant BKSE, to Vestlandsutstillingen, Norway



2017-2019 Representant BKSF, to Vestlandsutstillingen, Norway

2015-2017 Board member of Bildende Kunstnarar Sogn og Fjordane, Norway

Gruppe 11

Forbundet Frie Fotografer (Norwegian National organization of Photographers)

NBK (The Association of Norwegian Visual Artists)

NTK (Norwegian Textile Artists)