



A story, much like history, is told, and understood in a linear fashion: From A to B, from 1985 to 1986.

Some stories, and sometimes even history attempts to create, or tell, of a place, and through that attempt releasing it from the need of a linear structure and understanding, jumping from past to present, creation and destruction.

These stories therefore occupies “space” as well as—in lack of a better word—time; that is, the action of reading, recognizing, and dreaming from point A to B, 1985 to 1986—or from E to Q, 2045 to 1876.

Between the stories of a place and the place itself, a third layer, narrative, or space is formed, one that the place in question is understood through, a place that is as much story—both fictional and factual—as it is the geographical measure and felt presence of the place.

You are standing—finding or reading yourself—in such a place right now.